

UNIT 1	BIG IDEA: Changes — How	can changes transform the	way people look at the world?		INSTRUCTION	NAL WINDOW:
WEEK 1	WEEKLY CONCEPT: Perspec	ctives	ESSENTIAL QUESTION: How d	o new experiences offer new	perspectives?	
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION, PAIRED SELECTION	LEVELED REA MAIN SELECT PAIRED SELECT	ION	ACCESS COMPLEX TEXT (ACT)
RL.6.1 RL.6.3 RL.6.4 RL.6.5 RL.6.6 RL.6.10 SL.6.10 SL.6.1d SL.6.2	Title: Crossing the Creek Genre: Realistic Fiction Strategy: Visualize	SHORT TEXT Cow Music (770) Genre: Realistic Fiction Strategy: Visualize Skill: Character, Setting, Plot: Compare and Contrast	Strategy: Visualize Skill: Character, Setting, Plot: Compare and Contrast <u>MAIN SELECTION</u> Title: Little Blog on the Prairie Genre: Realistic Fiction (820) <u>PAIRED SELECTION</u> Title: The Writing on the Wall	Strategy: Visualize Skill: Character, Setting, Plot: C <u>MAIN SELECTIONS</u> Genre: Realistic Fiction Titles: A: Silver Linings/The Big Trek (O: Call Me Max/Fashion Swap E: Call Me Max/Fashion Swap B: In the Lion's Den/The Wall (S	, 710) (790) (550)	Reading/Writing Workshop: Genre; Organization Literature Anthology: Genre; Sentence Structure; Specific Vocabulary; Connection of Ideas; Prior Knowledge; Organization
L.6.4.a L.6.4c L.6.4d L.6.6 L.6.2b RF.5.3a	VOCABULARY PHONICS/SPELLING	Vocabulary Words: consolation Additional Academic Words: Vocabulary Strategy: Context Phonics/Spelling Skill: short v	Clues: Sentence Clues	e, perception, phobic, sarcastic, t	hreshold	
	FLUENCY WRITING	Genre Writing: Narrative Text			ESSMENTS ekly Assessments	
L.4.1f SL.6.4 WHST.6.7	GRAMMAR Research	Grammar Skill: Sentence Type			ERIM WINDOW:	



UNIT 1	BIG IDEA: Changes — How	v can changes transform the	way people look at the world	?	INSTRUCTIO	ONAL WINDOW:
WEEK 2	WEEKLY CONCEPT: Alliand	ces	ESSENTIAL QUESTION Why do people form alliances?			
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION, PAIRED SELECTION	MAIN SE	READER ELECTION ELECTION	ACCESS COMPLEX TEXT (ACT)
RL.6.1 RL.6.3	Title: The Drummer Boy	<u>SHORT TEXT</u> Drumbeat of Freedom (810)	Strategy: Visualize	Strategy: Visualize		Reading/Writing Workshop: Prior Knowledge; Genre
RL.6.4 RL.6.5 RL.6.9 RL.6.10 SL.6.1b	Genre: Historical Fiction Strategy: Visualize	Genre: Historical Fiction Strategy: Visualize	Skill: Character, Setting, Plot: Sequence MAIN SELECTION Title: The Mostly True	Skill: Character, Setting, Plo MAIN SELECTIONS Genre: Historical Fiction	ot: Sequence	Literature Anthology: Prior Knowledge; Purpose; Genre; Connection of Ideas; Sentence Structure
SL.6.1d SL.6.2		Skill: Character, Setting, Plot: Sequence	,	Titles: A: The Sit-in/Uprising (750) O: Judy's Dream/We Were E: Judy's Dream/A Little Lor B: Change the World, Step I March (920)	There (830) nger (610)	Sentence Structure
L.6.4a L.6.4d L.6.6	VOCABULARY		lliance,confinement,inflicted,rem multiple meaning words, vivid wo		ndly	
L.6.2b RF.5.3a	PHONICS/SPELLING	Phonics/Spelling Skill: long vo	owels			
RF.5.4b W.6.9 W.6.2 W.6.10	FLUENCY WRITING	Writing Trait: Word Choice: S Reading/Writing Workshop:	ng: Narrative Text Products: Autobiographical Sketch, Personal Narrative t: Word Choice: Strong Words iting Workshop: Drumbeat of Freedom gy : The Mostly True Adventures of Homer P. Figg ciation d Inquiry: Write facts		ASSESSMENTS Weekly Assessments	
L.4.1f	GRAMMAR	Grammar Skill: Subjects and F Grammar Mechanics: avoid so	Predicates		INTERIM WINDOW:	
SL.6.5 W.6.7	Research	Weekly: American Home- Fro	nt Efforts During WWII			



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WEEK 3	WEEKLY CONCEPT: Enviror	nments	ESSENTIAL QUESTION: How	do life forms vary in differe	ent environments?	
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY <u>MAIN SELECTION,</u> <u>PAIRED SELECTION</u>	LEVELED I MAIN SEL PAIRED SE	ECTION	ACCESS COMPLEX TEXT (ACT)
RI.6.1	Title: Plants in Different	SHORT TEXT	Strategy: Reread	Strategy: Reread		Reading/Writing Workshop:
RI.6.2	Environments	The Secret World of Caves				Genre
RI.6.7		(900)	Skill: Main Idea and Key Details	Skill: Main Idea and Key Deta	ils	Connection of Ideas
RI.6.9	Genre: Expository Text					
RI.6.10		Genre: Expository Text	MAIN SELECTION	MAIN SELECTIONS		Literature Anthology: Prior
SL.6.1c	Strategy: Reread		Title: Journey into the Deep	Genre: Expository Text		Knowledge; Genre;
SL.6.1d		Strategy: Reread				Organization; Specific
SL.6.2			Genre: Expository Text (920)	Titles:		Vocabulary; Connection of
		Skill: Main Idea and Key		A: Rain-Forest Riches/Discove	0 ()	Ideas
		Details	PAIRED SELECTION	O: Rain-Forest Riches/Discove		
			Title: Extreme Exploration: An	E: Rain-Forest Riches/Discove	ring the Rain Forest	
		Text Features: Headings,	Interview with Dr. Eva Ramirez-	. ,		
		Photographs and Captions,	Llodra	B: Rain-Forest Riches/Discove	ering the Rain Forest (1090)	
		Diagrams	e			
1.6.4.		Maaahulamu Maradau alaasifiaat	Genre: Interview (900)			
L.6.4a L.6.4b	VOCABULARY	-	ocabulary Words: classification, compartment, engulfs, flanked, maneuvering, obscure, species, submerged dditional Domain Words: hibernate, methane, hydrogen sulfide			
		Additional Academic Words:		nde		
L.6.6		Vocabulary Strategy: Word P				
L.6.2b	PHONICS/SPELLING	Phonics/Spelling Skill: freque				
RF.5.3a	FROMICS/SFELLING	r nomes/spenng skin. neque	intry misspelled words			
RF.5.4c	FLUENCY	Fluency Skill: Accuracy			ASSESSMENTS	
W.6.2	WRITING	Genre Writing: Narrative Tex	t			
W.6.10	Withing .	5	iographical Sketch, Personal Narı	rative	Weekly Assessments	
WHST.6.9		Writing Trait: Ideas: Focus or				
		Reading/Writing Workshop:	•			
		Lit. Anthology : Journey into				
		YTPB: Amazing Plant Discove				
		_				
		Text Connections: Compare	Information-Different environme	nts		
		Write About Reading: Analyz	e main idea and details			
L.3.1i	GRAMMAR	Grammar Skill: Sentence Con	nbining		INTERIM WINDOW:	
L.5.1e		Grammar Mechanics: punctu	ation in compound sentences (se	emi-colon and comma)		
W.6.8	Research	Weekly: Comparing and Cont	rasting Two Natural Environment	ts		



UNIT 1	BIG IDEA: Changes — How	can changes transform the	way people look at the worl	d?	INSTRUCTIO	ONAL WINDOW:
WEEK 4	WEEKLY CONCEPT: Dynami	ic Earth	ESSENTIAL QUESTION: How	do natural forces affect Ea	rth?	
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION, PAIRED SELECTION	LEVELED F MAIN SEL PAIRED SE	ECTION	ACCESS COMPLEX TEXT (ACT)
RI.6.1 RI.6.2 RI.6.7 RI.6.7 RI.6.9 RI.6.10 SL.6.1d SL.6.2	Title: The Roar of Lava Genre: Narrative Nonfiction Strategy: Reread	SHORT TEXT The Monster in the Mountain (860) Genre: Narrative Nonfiction Strategy: Reread Skill: Main Idea and Key Details Text Features: Maps, Models	Strategy: Reread Skill: Main Idea and Key Details <u>MAIN SELECTION</u> Title: Into the Volcano Genre: Narrative Nonfiction (960) <u>PAIRED SELECTION</u>	PAIRED SELECTION Strategy: Reread Skill: Main Idea and Key Details MAIN SELECTIONS Genre: Narrative Nonfiction Titles: A: Exploring the Deep/Curious About Earth (920) O: Exploring the Deep/Curious About Earth (970) E: Exploring the Deep/Curious About Earth (830) B: Exploring the Deep/Curious About Earth (1090)		Reading/Writing Workshop: Prior Knowledge; Purpose Literature Anthology: Purpose; Prior Knowledge; Connection of Ideas; Sentence Structure; Genre
L.6.5a L.6.6 RI.6.4 L.6.2b	VOCABULARY PHONICS/SPELLING	Additional Domain Words: cr Additional Academic Words:	style, tone ve Language: Metaphor and Simi		ing, shards	
RF.5.3a RF.5.4b W.6.1 W.6.4 W.6.9 W.6.10 L.6.3a L.6.3a	FLUENCY WRITING GRAMMAR	Writing Trait: Voice: Style and Reading/Writing Workshop: ⁻ <i>Lit. Anthology</i> : Into the Volca <i>YTPB:</i> Mount St. Helens Research and Inquiry: Write a	iographical Sketch, Personal Nari I Tone The Monster in the Mountain no description: Natural Force of Ea nformation: "How Natural Force e main idea and key details omplex Sentences	arth	ASSESSMENTS Weekly Assessments INTERIM WINDOW:	
W.6.10	Research	Weekly: Description of Natura	al Resources			



UNIT 1	BIG IDEA: Changes — How	can changes transform the	way people look at the worl	d?	INSTRUCTI	INSTRUCTIONAL WINDOW:	
WEEK 5	WEEKLY CONCEPT: Using N	loney	ESSENTIAL QUESTION: What	t factors influence how peop	ple use money?		
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION, PAIRED SELECTION	LEVELED RE MAIN SELE PAIRED SELE	CTION	ACCESS COMPLEX TEXT (ACT)	
RI.6.1 RI.6.6 RI.6.7 RI.6.8	Title: Making Money for America Genre: Informational Article-	<u>SHORT TEXT</u> Making Money: A Story of Change (960)	Strategy: Reread Skill: Author's Point of View	Strategy: Reread Skill: Author's Point of View		Reading/Writing Workshop: Organization; Purpose	
SL.6.1a SL.6.1b	Expository	Genre: Informational Article Expository	MAIN SELECTION Title: The Economic Roller	MAIN SELECTIONS Genre: Informational Article-E	xpository	Literature Anthology: Organization; Genre	
SL.6.1d SL.6.2	Strategy: Reread	Strategy: Reread Skill: Author's Point of View Text Features: Graphs, Sidebars	Coaster Genre: Informational Article- Expository (950) <u>PAIRED SELECTION</u> Title: Our Federal Reserve at Work Genre: Persuasive Article (970)	Titles: A: Money Changes/Cash Is Her O: Money Changes/Cash Is Her E: Money Changes/Cash Is Her B: Money Changes/Cash Is Her	re to Stay (870) re to Stay (790)		
L.6.4a L.6.4b L.6.6 L.6.2b	VOCABULARY PHONICS/SPELLING	Vocabulary Words: available, Additional Academic Words: Vocabulary Strategy: Word Po Phonics/Spelling Skill: compo	arts: Root Words	nula, inventory, manufactured,	salaries		
W.6.2 W.6.10 WHST.6.9 WHST.6.1c	FLUENCY WRITING	Writing Trait: Sentence Fluen Reading/Writing Workshop: Lit. Anthology : The Economic YTPB: The Ups and Downs of Research and Inquiry: Make a Text Connections: Compare i Write About Reading: Analyze	iographical Sketch, Personal Nar cy: Transitions Making Money: A Story of Chang c Roller Coaster Inflation a chart: "Industry" nformation: "How People use N e author's point of view	rrative ge Noney"	ASSESSMENTS Weekly Assessments		
L.4.1f L.6.1e SL.6.1 W.6.10	GRAMMAR Research		ing run-on sentences	on	INTERIM WINDOW:		



UNIT 1	BIG IDEA: Changes — Ho	ow can changes transform the way peo	ple look at the world?	INSTRUCTIONAL WINDOW:
WEEK 6	ESSENTIAL QUESTION: W	Vhat factors influence how people use	money?	INTERIM WINDOW:
UCS		UNIT WRAP-UP	SUMMATIVE AS Post Assessment	
RF.5.4a RF.5.4b RF.5.4c	FLUENCY	Reader's Theater: Taming the Plastic Monster	Using Assessment Results Tested skills:	
RI.6.7 RI.6.8	COMPREHENSION	TIME FOR KIDS/Reading Digitally: Teen Tanning	RETEACH Skill/Strategy:	Whole Group Small Group Students:
W.6.3 WHST.6.7 WHST.6.8	RESEARCH AND INQUIRY	Research skill Choose Project Science/Social Studies Connection	Instructional strategy(ies)/activity(ies):	
W.6.3 W.6.3a W.6.3b W.6.3c W.6.3e W.6.5 W.6.6 W.6.d	WRITING EXTEND LEARNING Level Up	Genre Writing: Narrative Text Unit Writing Products: Autobiographical Sketch Personal Narrative	RETEACH Skill/Strategy: Instructional strategy(ies)/activity(ies):	□ Whole Group □ Small Group Students:



UNIT 2	BIG IDEA: Excursions Acros	s Time (What can we gain fi	rom reading about past civilizat	ions?)	INSTRUCTI	ONAL WINDOW:
	WEEKLY CONCEPT: Ancient	· · ·	ESSENTIAL QUESTION: What w		ncient cultures?	
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY <u>MAIN SELECTION</u> , <u>PAIRED SELECTION</u>	LEVELED R MAIN SELE PAIRED SEL	ECTION	ACCESS COMPLEX TEXT (ACT)
RH.6.2 RH.6.7 RH.6.10 RI.6.1 RI.6.2 RI.6.5 RI.6.7 SL.6.1 b SL.6.1d SL.6.2	Title: The Builders of Ancient Egypt Genre: Expository Text Strategy: Ask and Answer Questions	SHORT TEXT Empire of the Sea (880) Genre: Expository Text Strategy: Ask and Answer Questions Skill: Text Structure: Problem and Solution Text Features: Timelines, Maps	Strategy: Ask and Answer Questions Skill: Text Structure: Problem and Solution <u>MAIN SELECTION</u> Title: The Technology of Mesopotamia Genre: Expository Text (990) <u>PAIRED SELECTION</u> Title: Gilgamesh Lost and Found	Strategy: Ask and Answer Qu Skill: Text Structure: Problem <u>MAIN SELECTIONS</u> Genre: Expository Text Titles: A: Lost in Time/Words from C: Lost in Time/Words from E: Lost in Time/Words from B: Lost in Time/Words from	n and Solution the Past (750) the Past (960) the Past (760)	Reading/Writing Workshop: Organization; Connection of Ideas Literature Anthology: Connection of Ideas; Specific Vocabulary; Purpose; Genre; Sentence Structure
L.6.4b L.6.6 RI.6.4 L.6.2b	VOCABULARY PHONICS/SPELLING	Vocabulary Words: artifact, co Additional Domain Words: irr Additional Academic Words: Vocabulary Strategy: Word Pa Phonics/Spelling Skill: irregula	evaluate, resources arts: Latin Roots	ennium, stationery, utilize, yie	lds	
RF.5.3a RF.5.4c W.6.2 W.6.2b W.6.9 W.6.10	FLUENCY WRITING	Fluency Skill: Rate and Accura Writing Trait: Organization: St Reading/Writing Workshop: ` Lit. Anthology : Roman Diary YTPB: Kush, A Land of Archers Research and Inquiry: Write a Write About Reading: Analyze	trong Conclusions Yaskul's Mighty Trade a description		ASSESSMENTS Weekly Assessments	
SL.6.1d SL.6.5 W.6.2	GRAMMAR Research	Grammar Skill: More Plural N Grammar Mechanics: use cor	ouns		NTERIM WINDOW:	
W.6.9 WHST.6.7						



UNIT 2	BIG IDEA: Excursions Acros	s Time (What can we gain	from reading about past civiliz	ations?)	INSTRUCTIO	ONAL WINDOW:
	WEEKLY CONCEPT: Democr		ESSENTIAL QUESTION How di			
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY <u>MAIN SELECTION,</u> <u>PAIRED SELECTION</u>	MAIN SE	READER ELECTION ELECTION	ACCESS COMPLEX TEXT (ACT)
RH.6.1 RH.6.5	Title: The Road to Democracy	SHORT TEXT The Democracy Debate (880)	Strategy: Ask and Answer Questions	Strategy: Ask and Answer C		Reading/Writing Workshop: Prior Knowledge; Genre
RH.6.10	Genre: Expository Text	Genre: Expository Text	Skill: Text Structure: Compare	Skill: Text Structure: Compa	are and Contrast	Literature Anthology: Purpose;
RI.6.1 RI.6.2 RI.6.3	Strategy: Ask and Answer Questions	Strategy: Ask and Answer Questions	and Contrast MAIN SELECTION	MAIN SELECTIONS Genre: Expository Text		Organization; Connection of Ideas; Specific Vocabulary
RI.6.9 SL.6.1c		Skill: Text Structure: Compare	Title: Who Created Democracy?	Titles: A: Everybody Counts/The M		
SL.6.1d SL.6.2		and Contrast	Genre: Expository Text (930) PAIRED SELECTION	O: Everybody Counts/The N E: Everybody Counts/The N B: Everybody Counts/The N	len on the Hill (820)	
		Text Features: Charts, Diagrams	Title: How Ideas Become Laws Genre: Narrative Nonfiction (940)		
L.6.4b L.6.6	VOCABULARY				withstood	
L.6.2b	PHONICS/SPELLING	Phonics/Spelling Skill: inflecti				
RF.5.3a RF.5.4c	FLUENCY	Fluency Skill: Rate and Accura	асу		ASSESSMENTS	
W.6.2 W.6.9 WHST.6.2b	WRITING	Writing Trait: Ideas: Develop examples) Reading/Writing Workshop: Lit. Anthology : Who Created YTPB: What is a Democracy? Research and Inquiry: Write i Write About Reading: Analyze	Democracy?	quotations, information,	Weekly Assessments	
L.3.1b	GRAMMAR	Grammar Skill: Singular and P Grammar Mechanics: using co letter	Iural Nouns ommas in a series, using proper pu	unctuation when writing a	INTERIM WINDOW:	
RI.6.9 SL.6.1d W.6.10 W.6.2 W6.9 WHAT.6.7	Research	Weekly: Research Important I	Figures in History			



UNIT 2	BIG IDEA: Excursions Acros	s Time (What can we gain f	rom reading about past civili	zations?)	INSTRUCTIO	ONAL WINDOW:
WEEK 3	WEEKLY CONCEPT: Ancient	Societies	ESSENTIAL QUESTION: Wha	t was life like for people in	ancient cultures?	
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION, PAIRED SELECTION	LEVELED MAIN SEL PAIRED SE	ECTION	ACCESS COMPLEX TEXT (ACT)
RH.6.7 RL.6.1 RL.6.3 RL.6.5 RL.6.6 SL.6.1d SL.6.2	Title: The Special Guest Genre: Historical Fiction Strategy: Make, Confirm, Revise Predictions	SHORT TEXT Yaskul's Mighty Trade (690) Genre: Historical Fiction Strategy: Make, Confirm, Revise Predictions Skill: Point of View	Strategy: Make, Confirm, Revise Predictions Skill: Point of View <u>MAIN SELECTION</u> Title: Roman Diary Genre: Historical Fiction (940) <u>PAIRED SELECTION</u> Title: The Genius of Roman	Strategy: Make, Confirm, Rev Skill: Point of View <u>MAIN SELECTIONS</u> Genre: Historical Fiction Titles: A: The Toolmaker/Mayan Syr O: The Ambassador/The Best E: The Ambassador/The Best B: Chihul's Secret/Books Mad	ise Predictions nbols (770)) Pyramid (830) Pyramid (610)	Reading/Writing Workshop: Specific Vocabulary; Prior Knowledge Literature Anthology: Genre; Organization; Purpose; Specific Vocabulary
L.6.4d L.6.5c L.6.6	VOCABULARY	Additional Domain Words: n Additional Academic Words:	Aqueducts Genre: Expository Text (1000) ommerce, domestic, exotic, fluen nanumission, channels, aqueduct	t, stifling, upheaval, utmost		
RF.5.3a L.6.2b	PHONICS/SPELLING	Phonics/Spelling Skill: closed				
	FLUENCY	Fluency Skill: Expression			ASSESSMENTS	
W.6.2 W.6.3e W.6.9 W.6.10	WRITING	Writing Trait: Organization: Strong Conclusions Reading/Writing Workshop: Yaskul's Mighty Trade Lit. Anthology : Roman Diary YTPB: Kush, A Land of Archers Research and Inquiry: Write a description Write About Reading: Analyze point of view		Weekly Assessments		
L.3.1b	GRAMMAR	Grammar Skill: More Plural N				
SL.6.1 SL.6.1d W.6.2 W.6.9 WHST.6.7	Research	Weekly: Research: Descriptio	n of Daily Life in Ancient Culture	5		



UNIT 2	BIG IDEA: Excursions Acros	ss Time (What can we gain	from read-ing about past civi	lizations?)	INSTRUCTIO	NAL WINDOW:
WEEK 4	WEEKLY CONCEPT: nfluenc	es	ESSENTIAL QUESTION: What	t influences the developme	ent of a culture?	
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION, PAIRED SELECTION	LEVELED MAIN SEL PAIRED SE	ECTION	ACCESS COMPLEX TEXT (ACT)
RH.6.7 RL.6.1 RL.6.3 RL.6.6	Title: Aban and the Physician Genre: Historical Fiction	SHORT TEXT Cusi's Secret (840) Genre: Historical Fiction	Strategy: Make, Confirm, Revise Predictions Skill: Point of View	Strategy: Make, Confirm, Rev Skill: Point of View	ise Predictions	Reading/Writing Workshop: Purpose; Specific Vocabulary Literature Anthology: Prior
RL.6.9 RL.6.10 SL.6.1d SL.6.2	Strategy: Make, Confirm, Revise Predictions	Strategy: Make, Confirm, Revise Predictions	MAIN SELECTION Title: A Single Shard	MAIN SELECTIONS Genre: Historical Fiction Titles:		Knowledge; Genre; Specific Vocabulary; Purpose; Connection of Ideas
		Skill: Point of View	Genre: Historical Fiction (920) PAIRED SELECTION Title: A Scholar in the Family Genre: Drama	A: Wrought by Fire/That's Mu O: The Little Golden Llama/Al E: The Little Golden Llama/Al B: The Mark/Use Your Head!	l Work and No Play (890) Work and No Play (690)	
L.6.4b L.6.6	VOCABULARY	Additional Domain Words: p Additional Academic Words:		impudence, legacy, symmetry		
L.6.2b RF.5.3	PHONICS/SPELLING	Phonics/Spelling Skill: open s	syllables			
RF.5.4b	FLUENCY	Fluency Skill: Expression			ASSESSMENTS	
W.6.1 W.6.3c W.6.9 W.6.10	WRITING	Writing Trait: Sentence Fluer to another) Reading/Writing Workshop: Lit. Anthology : A Single Shar YTPB: Approaching Zero Research and Inquiry: Write Write About Reading: Analyz	d facts	om one time frame or setting	Weekly Assessments	
L.3.2	GRAMMAR	Grammar Skill: Possessive N Grammar Mechanics: formin	ouns ng plural and possessive nouns		INTERIM WINDOW:	
RL.6.9 SL.6.1d W.6.1 W.6.7 W.6.8 W.6.9	Research		Affecting an Ancient Culture			



UNIT 2	BIG IDEA: Excursions Acros	s Time (What can we gain fi	rom read-ing about past civil	lizations?)	INSTRUCTIO	NAL WINDOW:
WEEK 5	WEEKLY CONCEPT: Past an	d Present	Present ESSENTIAL QUESTION: What can the past teach us?			
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY <u>MAIN SELECTION,</u> <u>PAIRED SELECTION</u>	LEVELED R MAIN SELE PAIRED SEL	CTION	ACCESS COMPLEX TEXT (ACT)
RL.6.1 RL.6.2 RL.6.4	Titles: My Friend Fred, Each New Moment	SHORT TEXT Ozymanidas, Lifelong Friends	Strategy: Visualize Skill: Theme	Strategy: Visualize Skill: Theme		Reading/Writing Workshop: Connection of Ideas; Genre; Sentence Structure
RL.6.5 RL.6.9	Genre: Poetry	Genre: Poetry	MAIN SELECTIONS	MAIN SELECTIONS		Literature Anthology: Prior
RL.6.10 SL.6.1b SL.6.1d	Strategy: Visualize	Strategy: Visualize Skill: Theme	Titles: Majestic, Mummy, Clay Genre: Poetry	Genre: Realistic Fiction		Knowledge; Genre; Purpose
SL.6.10 SL.6.2		Skiii: meme	PAIRED SELECTIONs Titles: Maestro, Tradition Genre: Poetry	A: Just Like Pizarro/Saving Ital O: Nat's Treasure/The Photog E: Nat's Treasure/A Dream Ful B: Digging In/Land of the Dead	raph (830) Ifilled (630)	
L.6.5a L.6.5c L.6.6	VOCABULARY	Vocabulary Words: commemor Poetry Terms: lyric poetry, m Additional Academic Words: Vocabulary Strategy: Figuration	credible, interpret	estic		
RF.5.3a L.6.2b	PHONICS/SPELLING	Phonics/Spelling Skill: conson	ant + <i>le</i> syllables			
RF.5.4b W.6.2 W.6.2d W.6.4 W.6.9	FLUENCY WRITING	Fluency Skill: Expression and Phrasing Writing Trait: Word Choice: Precise Language Reading/Writing Workshop: Ozymanidas, Lifelong Friends Lit. Anthology : Majestic, Mummy, Clay YTPB: At Grandmother's Pueblo Research and Inquiry: Write facts			ASSESSMENTS Weekly Assessments	
L.6.2a	GRAMMAR	Write About Reading: Analyze literary language Grammar Skill: Appositives Grammar Mechanics: using commas, dashes, and parentheses			INTERIM WINDOW:	
RL.6.9 SL.6.1d W.6.2 W.6.8 W.6.9	Research	Weekly: Reasons for a Civiliza Unit Level: Research Skill: Information fro	ation's Collapse			



UNIT 2	BIG IDEA: Excursions Acr	oss Time (What can we gain from read-in	ng about past civilizations?)	INSTRUCTIONAL WINDOW:	
WEEK 6	ESSENTIAL QUESTION: W	Vhat factors influence how people use m	oney?	INTERIM WINDOW:	
UCS		UNIT 2WRAP-UP	SUMMATIVE ASSESSMENT Post Assessment Instruction		
RF.5.4a RF.5.4b RF.5.4c	FLUENCY	Reader's Theater: The Case of the Uncooked Eggs	Using Assessment Results Tested skills:		
RI.6.7 RI.6.8	COMPREHENSION	TIME FOR KIDS/Reading Digitally: Who Owns History?	RETEACH Skill/Strategy:	Whole Group Small Group Students:	
W.6.3 W.6.7 W.6.8	RESEARCH AND INQUIRY	Research skill Choose Project Science/Social Studies Connection	Instructional strategy(ies)/activity(ies):		
W.6.2a W.6.2b W.6.2c W.6.2d W.6.2e W.6.2f W.6.5 W.6.6	WRITING EXTEND LEARNING Level Up	Genre Writing: Narrative Text UNIT 2Writing Products: Autobiographical Sketch Personal Narrative	RETEACH Skill/Strategy: Instructional strategy(ies)/activity(ies):	Whole Group Small Group Students:	



UNIT 3	BIG IDEA: Accomplishment	s-What does it take to acco	omplish a goal?		INSTRUCTIO	NAL WINDOW:
WEEK 1	WEEKLY CONCEPT: Commo	on Ground	ESSENTIAL QUESTION: What h	appens when people sha	are ideas?	
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY <u>MAIN SELECTION,</u> <u>PAIRED SELECTION</u>	MAIN S	D READER <u>ELECTION</u> SELECTION	ACCESS COMPLEX TEXT (ACT)
RL.6.1 RL.6.2 RL.6.3 RL.6.5 RL.6.9 RL.6.10 SL.6.1d SL.6.2	Title: The Neighborhood Problem Genre: Realistic Fiction Strategy: Make, Confirm, Revise Predictions	SHORT TEXT The Rockers Build a Soccer Field (820) Genre: Realistic Fiction Strategy: Make, Confirm, Revise Predictions Skill: Theme	Strategy: Make, Confirm, Revise Predictions Skill: Theme <u>MAIN SELECTION</u> Title: How Tía Lola Came to Visit Stay Genre: Realistic Fiction (810) <u>PAIRED SELECTION</u> Title: The Music of Many	Strategy: Make, Confirm, I Skill: Theme <u>MAIN SELECTIONS</u> Genre: Realistic Fiction Titles: A: Common Ground/Don't O: Making Things Happen, E: Making Things Happen/ B: Bringing Home the Circu Together (910)	Revise Predictions : Be Late! (730) /Taking Your Time (830) Taking Your Time (570)	Reading/Writing Workshop: Connection of Ideas; Specific Vocabulary Literature Anthology: Genre; Organization; Prior Knowledge; Connection of Ideas; Sentence Structure
L.6.4a L.6.6	VOCABULARY	Vocabulary Words: capacity, Additional Academic Words: Vocabulary Strategy: Context	Genre: Allegory (940) enthralled, fallow, insight, negotiate quotations, paraphrase		unseemly	
L.6.2b	PHONICS/SPELLING	Phonics/Spelling Skill: vowel				
RF.5.3a RF.5.4b	FLUENCY	Fluency Skill: Expression			ASSESSMENTS	
W.6.1 W.6.3c W.6.9 W.6.10	WRITING	to another)	a comparison	one time frame or setting	Weekly Assessments	
L.3.1a	GRAMMAR	Grammar Skill: Action Verbs; Grammar Mechanics: quotati	Direct/Indirect Objects		INTERIM WINDOW:	
RL.6.9 SL.6.1d W.6.1 W.6.8 W.6.9	Research		s and Paraphrases and Their Disting	uishing Characteristics		



UNIT 3	BIG IDEA: Accomplishment	ts-What does it take to acco	mplish a goal?		INSTRUCTIO	NAL WINDOW:
WEEK 2	WEEKLY CONCEPT: Transfo	ormations	ESSENTIAL QUESTION What kinds of challenges transform people?			
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION, PAIRED SELECTION	LEVELED RI MAIN SELE PAIRED SELI	CTION	ACCESS COMPLEX TEXT (ACT)
RL.6.1 RL.6.2 RL.6.3 RL.6.6 RL.6.10 SL.6.1c SL.6.1d SL.6.2	Title: On the Mountain Genre: Realistic Fiction Strategy: Make, Confirm, Revise Predictions	SHORT TEXT Facing the Storm (900) Genre: Realistic Fiction Strategy: Make, Confirm, Revise Predictions Skill: Theme	Strategy: Make, Confirm, Revise Predictions Skill: Theme <u>MAIN SELECTION</u> Title: Lizzie Bright and the Buckminster Boy Genre: Realistic Fiction (1000) <u>PAIRED SELECTION</u> Title: Confronting a Challenge	Strategy: Make, Confirm, Rev Skill: Theme <u>MAIN SELECTIONS</u> Genre: Realistic Fiction Titles: A: Bear Country/The Call (73C O: Think Hard, Think Fast/How E: Think Hard, Think Fast/How B: The Yard Sale/CAKE and Le	ise Predictions)) w Many Hands? (830) v Many Hands? (500)	Reading/Writing Workshop: Organization; Connection of Ideas Literature Anthology: Connection of Ideas; Specific Vocabulary; Sentence Structure; Organization; Genre
L.6.4a L.6.6	VOCABULARY	Vocabulary Words: dilemma, Additional Domain Word: do Additional Academic Words: Vocabulary Strategy: Context	opinions, vivid verbs	d, skewed, summon, vastness		
L.6.2b	PHONICS/SPELLING	Phonics/Spelling Skill: r-conti	rolled vowel syllables			
RF.5.3a RF.5.3b	FLUENCY	Fluency Skill: Phrasing		A	ASSESSMENTS	
W.6.1 W.6.3e W.6.9 W.6.10	WRITING	Writing Trait: Organization: S Grammar Skill: Verb Tenses Grammar Mechanics: subject Reading/Writing Workshop: Lit. Anthology : Lizzie Bright a YTPB: Poppy and the Junior T Research and Inquiry: Write f Write About Reading: Analyz	e-verb agreement Facing the Storm and the Buckminster Boy igers facts	v	Veekly Assessments	
L.5.1c L.5.1d	GRAMMAR	Grammar Skill: Verb Tenses Grammar Mechanics: subject		I	NTERIM WINDOW:	
SL.6.1d SL.6.5 W.6.1 W.6.7 W.6.9	Research	Weekly: Research: Challenges	s People Have Faced			



UNIT 3	BIG IDEA: Accomplishment	s-What does it take to acco	mplish a goal?		INSTRUCTION	IAL WINDOW:
WEEK 3	WEEKLY CONCEPT: Inspirat		ESSENTIAL QUESTION: What	t can people accomplish by v		
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION, PAIRED SELECTION	LEVELED RE MAIN SELEC PAIRED SELE	EADER CTION	ACCESS COMPLEX TEXT (ACT)
RH.6.5 RH.6.10 RI.6.1	Title: A Spur-of-the-Moment Speech	SHORT TEXT Jewels from the Sea (950)	Strategy: Summarize Skill: Text Structure: Sequence	Strategy: Summarize Skill: Text Structure: Sequence		Reading/Writing Workshop: Organization; Genre
RI.6.2 RI.6.3	Genre: Narrative Nonfiction	Genre: Narrative Nonfiction	MAIN SELECTION	MAIN SELECTIONS		Literature Anthology: Prior Knowledge; Connection of
RI.6.5 SL.6.1c	Strategy: Summarize	Strategy: Summarize	Title: The Pot That Juan Built	Genre: Narrative Nonfiction		Ideas; Specific Vocabulary; Sentence Structure; Genre
SL.6.1d SL.6.2		Skill: Text Structure: Sequence	Genre: Narrative Nonfiction (1000)	Titles: A: Coming Together for Chang O: Coming Together for Chang	e/Food for Thought (970)	
		Text Feature: Author's Voice/Tone	PAIRED SELECTION Title: A Box of Ideas Genre: Drama	E: Coming Together for Change B: Coming Together for Change	· · · ·	
L.6.4b L.6.4d L.6.6	VOCABULARY	Vocabulary Words: abundant Additional Domain Words: m Additional Academic Words: Vocabulary Strategy: Word P	outline, relevant evidence	ctivity, sharecropper, solitude, t	unearthed, windswept	
L.6.2b	PHONICS/SPELLING	Phonics/Spelling Skill: freque				
RF.5.3a RF.5.4c	FLUENCY	Fluency Skill: Rate and Accura		1	ASSESSMENTS	
W.6.2 W.6.2b W.6.9 W.6.10	WRITING	Writing Trait: Ideas: Relevant Reading/Writing Workshop: Lit. Anthology : The Pot That YTPB: Clean Water Partners Research and Inquiry: Write f Write About Reading: Analyz	Jewels from the Sea Juan Built Facts		Weekly Assessments	
L.6.1	GRAMMAR	Grammar Skill: Main and Hel Grammar Mechanics: avoidir	oing Verbs		INTERIM WINDOW:	
RI.6.1 SL.6.1d SL.6.5 SL.6.5 W.6.10 W.6.10 W.6.2 W.6.9	Research	<i>Weekly:</i> Research Roles of M	ovie Makers			



UNIT 3	BIG IDEA: Accomplishment	s-What does it take to acco	omplish a goal?		INSTRUCTIO	INSTRUCTIONAL WINDOW:	
WEEK 4	WEEKLY CONCEPT: Milesto	nes	ESSENTIAL QUESTION: How	ESSENTIAL QUESTION: How can one person affect the opinions of others?			
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION, PAIRED SELECTION	LEVELED READ MAIN SELECTI PAIRED SELECT	ON	ACCESS COMPLEX TEXT (ACT)	
RH.6.10 RI.6.1 RI.6.10 RI.6.2 RI.6.3 RI.6.5 SL.6.1b SL.6.1d SL.6.2	Title: Benjamin Reifel and the IRA Genre: Biography Strategy: Summarize	SHORT TEXT Marian Anderson: Struggles and Triumphs (950) Genre: Biography Strategy: Summarize Skill: Text Structure: Cause and Effect Text Features: Fictionalized	Strategy: Summarize Skill: Text Structure: Cause and Effect <u>MAIN SELECTION</u> Title: Major Taylor Genre: Biography (990) <u>PAIRED SELECTION</u> Title: Margaret Bourke-White:	Strategy: Summarize	ffect al (830) al (910) al (820)	Reading/Writing Workshop: Purpose; Organization Literature Anthology: Genre; Purpose; Specific Vocabulary; Connection of Ideas; Sentence Structure	
L.6.4b L.6.6	VOCABULARY	Elements (supposing what subject thought to bring subject to life), suspense Vocabulary Words: adept, ari Additional Domain Words: m Additional Academic Words:	Fearless Photographer Genre: Biography (1040) aristocracy, collective, perseverance, prevail, prominent, spectators, trailblazer maneuvered				
L.6.2b	PHONICS/SPELLING	Vocabulary Strategy: Context Phonics/Spelling Skill: prefixe					
RF.5.3a RF.5.4b	FLUENCY	Fluency Skill: Phrasing and Ra		AS	SESSMENTS		
W.6.1 W.6.3 W.6.9 W.6.10	WRITING	Writing Trait: Voice: Style and Reading/Writing Workshop: Lit. Anthology : Major Taylor YTPB: Roberto Clemente: A Le Research and Inquiry: Write f Write About Reading: Analyze	Marian Anderson: Struggles and egendary Life acts		eekly Assessments		
L.5.1c L.6.2 SL.6.1d W.6.1 W.6.10 W.6.9	GRAMMAR Research	Grammar Skill: Linking Verbs Grammar Mechanics: titles			TERIM WINDOW:		



UNIT 3	BIG IDEA: Accomplishment	s-What does it take to acco	mplish a goal?		INSTRUCTIO	INSTRUCTIONAL WINDOW:	
WEEK 5	WEEKLY CONCEPT: A Greer	ner Future	ESSENTIAL QUESTION: Wha	t steps can people take to pr	omote a healthier en	vironment?	
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION, PAIRED SELECTION	LEVELED RE/ MAIN SELEC PAIRED SELEC	TION	ACCESS COMPLEX TEXT (ACT)	
RI.6.1 RI.6.2 RI.6.7 RST.6.1 SL.6.1a SL.6.1c SL.6.2	Title: Away with E-Waste! Genre: Informational Article– Expository Strategy: Ask and Answer Questions	SHORT TEXT Is Your City Green? (1060) Genre: Informational Article– Expository Strategy: Ask and Answer Questions Skill: Main Idea and Key Details Text Features: Flowcharts, Sidebars	Strategy: Ask and Answer Questions Skill: Main Idea and Key Details <u>MAIN SELECTION</u> Title: Stewards of the Environment Genre: Informational Article– Expository (990) <u>PAIRED SELECTION</u> Title: Modern Transit for an Ancient City Genre: Persuasive Article	Strategy: Ask and Answer Ques Skill: Main Idea and Key Details <u>MAIN SELECTIONS</u> Genre: Informational Article–Ex Titles: A: A World of Water/Taking Act O: A World of Water/Taking Act E: A World of Water/Taking Act B: A World of Water/Taking Act	(pository tion (740) tion (980) ion (740)	Reading/Writing Workshop: Purpose; Genre Literature Anthology: Specific Vocabulary; Genre	
L.6.4a L.6.4d L.6.5b	VOCABULARY	Additional Domain Words: co Additional Academic Words:	(1070) s, commonplace, designate, initia onservation, median counterargument, opposing clain		optimal		
L.6.6			Clues: Synonyms and Antonyms				
L.6.2b	PHONICS/SPELLING	Phonics/Spelling Skill: Suffixe			CCECCRAENTC		
RF.5.3a RF.5.4c	FLUENCY	Fluency Skill: Rate and Accura	ісу	4	SSESSMENTS		
W.6.1 W.6.2 WHST.6.1a WHST.6.9	WRITING	Reading/Writing Workshop: Lit. Anthology : Stewards of the YTPB: Trees for a Healthier Af Research and Inquiry: Write a	Ariting Trait: Ideas: Opposing Claims and Counter-arguments Wee Ariting Workshop: Is Your City Green? Wee t. Anthology : Stewards of the Environment TPB: Trees for a Healthier Africa esearch and Inquiry: Write a research plan Yrite About Reading: Analyze main idea and key details				
L.6.1e	GRAMMAR	Grammar Skill: Irregular Verb			NTERIM WINDOW:		
L.3.1d			tions with helping verbs and irre	egular verbs			
RI.6.1	Research	Weekly: Develop Research Pla	an for an Environmental Issue				
SL.6.1a W.6.2		Unit Level: Research Skill: Quoting and Pa					
WHST.6.8		-	evelop from weekly research op	tions for unit research			
WHST.6.9		projects.					



UNIT 3	BIG IDEA: Accomplishme	ents-What does it take to accomplish a	goal?	INSTRUCTIONAL WINDOW:	
WEEK 6	ESSENTIAL QUESTION: V	Vhat factors influence how people use	money?	INTERIM WINDOW:	
UCS		UNIT WRAP-UP	SUMMATIVE ASSESSMENT Post Assessment Instruction		
RF.5.4a RF.5.4b RF.5.4c	FLUENCY Reader's Theater: A Visit from an Ancient Pharaoh		Using Assessment Results Tested skills:		
RI.6.7 RI.6.8	COMPREHENSION	TIME FOR KIDS/Reading Digitally: Elephant Camp	RETEACH Skill/Strategy:	 Whole Group Small Group Students: 	
W.6.7 W.6.8	RESEARCH AND INQUIRY	Research skill Choose Project Science/Social Studies Connection	Instructional strategy(ies)/activity(ies):		
W.6.1a W.6.1b W.6.1c W.6.1d W.6.1e W.6.5 W.6.6	WRITING	Genre Writing: Argument Writing Unit Writing Products: Book Review Argument Essay	RETEACH Skill/Strategy: Instructional strategy(ies)/activity(ies):	□ Whole Group □ Small Group Students:	
	EXTEND LEARNING Level Up				



UNIT 4	BIG IDEA: Challenges -How	do people meet challenges	and solve problems?		INSTRUCTION	AL WINDOW:
WEEK 1	WEEKLY CONCEPT: Changir		ESSENTIAL QUESTION: How do	people meet environmenta		
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION, PAIRED SELECTION	LEVELED REA MAIN SELEC PAIRED SELEC	ADER TION	ACCESS COMPLEX TEXT (ACT)
RH.6.1 RH.6.2	Title: Accessing the Great Lakes	<u>SHORT TEXT</u> The Day the Dam Broke	Strategy: Reread	Strategy: Reread		Reading/Writing Workshop: Connection of Ideas; Genre
RH.6.5 RH.6.10	Genre: Expository Text	(1000)	Skill: Author's Point of View	Skill: Author's Point of View		Literature Anthology: Genre;
RI.6.1 RI.6.3 RI.6.6	Strategy: Reread	Genre: Expository Text Strategy: Reread	MAIN SELECTION Title: Years of Dust	MAIN SELECTIONS Genre: Expository Text		Organization; Purpose; Sentence Structure
SL.6.1c SL.6.2		Skill: Author's Point of View	Genre: Expository Text (1040)	Titles: A: Aground! The Story of the E	Exxon Valdez/Speaking	
		Text Feature: Primary Sources	PAIRED SELECTION Title: Erica Fernandez: Environmental Activist Genre: Biographical Sketch (1040)	- ,	xxon Valdez/Speaking	
L.6.4a L.6.6	VOCABULARY	Additional Domain Word: per	bibliography, conventions	Her Mind (960) avenience, periodic, prolonged,	, tenacity	
L.6.2b RF.5.3a	PHONICS/SPELLING	Vocabulary Strategy: Context Phonics/Spelling Skill: more v				
RF.5.4c	FLUENCY	Fluency Skill: Rate and Accura	асу	AS	SESSMENTS	
W.6.10	WRITING	Writing Trait: Organization: So Reading/Writing Workshop: Lit. Anthology : Years of Dust YTPB: Preparing for an Inevita Research and Inquiry: Write a Write About Reading: Analyze	The Day the Dam Broke able Earthquake a bibliography	We	eekly Assessments	
L.6.1d	GRAMMAR	Grammar Skill: Pronouns and Grammar Mechanics: avoid v	Antecedents	IN [.]	TERIM WINDOW:	
RI.6.1 SL.6.1 SL.6.1d W.6.2 W.6.10 WHST.6.9	Research	Weekly: How to Prepare Bibli	ographies for Research Projects			



UNIT 4	BIG IDEA: Challenges -Hov	w do people meet challenges	and solve problems?		INSTRUCTIO	NAL WINDOW:	
WEEK 2	WEEKLY CONCEPT: Overco	oming Challenges	ESSENTIAL QUESTION How do	o people meet personal cl	hallenges?		
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY <u>MAIN SELECTION,</u> <u>PAIRED SELECTION</u>	MAIN SE	READER ELECTION ELECTION	ACCESS COMPLEX TEXT (ACT)	
RI.6.1	Title: Going the Distance	SHORT TEXT	Strategy: Reread	Strategy: Reread		Reading/Writing Workshop:	
RI.6.3		She Had to Walk Before She				Prior Knowledge; Purpose	
RI.6.6	Genre: Biography	Could Run (990)	Skill: Author's Point of View	Skill: Author's Point of View	/		
RI.6.7						Literature Anthology: Purpose;	
RH.6.10	Strategy: Reread	Genre: Biography	MAIN SELECTION	MAIN SELECTIONS		Specific Vocabulary; Prior	
SL.6.1b			Title: Seeing Things His Own Way	Genre: Biography		Knowledge; Connection of	
SL.6.2		Strategy: Reread				Ideas; Genre	
			Genre: Biography (1050)	Titles:			
		Skill: Author's Point of View		A: Against the Odds/Talk w			
			PAIRED SELECTION	O: Against the Odds/Talk w			
			Title: Get Fit for Fun!	E: Against the Odds/Talk wi			
		Text Features: Tables,		B: Against the Odds/Talk wi	ith the Glove (1010)		
_		photographs	Genre: Expository Text (910)				
L.6.4a	VOCABULARY	•	Vocabulary Words: assess, compensate, deteriorated, devastating, implement, peripheral, potential, summit				
L.6.5a		Additional Domain Words: cr	,				
L.6.6		Additional Academic Words:					
		Vocabulary Strategy: Figurati					
L.6.2b RF.5.3a	PHONICS/SPELLING	Phonics/Spelling Skill: vowel	alternation				
RF.5.4b	FLUENCY	Fluency Skill: Intonation			ASSESSMENTS		
W.6.10	WRITING	Writing Trait: Sentence Fluen	cy Transitions				
W.6.1c		Reading/Writing Workshop:	She Had to Walk Before She Could	Run	Weekly Assessments		
		Lit. Anthology : Seeing Things	His Own Way				
		YTPB: Jesse Owens: A Messag	ge to the World				
		Research and Inquiry: Write	a research plan				
		Write About Reading: Analyz	e author's point of view				
L.6.1a	GRAMMAR	Grammar Skill: Kinds of Pron	ouns		INTERIM WINDOW:		
L.6.1b		Grammar Mechanics: proper	use of subject and object pronoun	s and reflexive, intensive,			
		reciprocal pronouns					
SL.6.1	Research	Weekly: How to Develop a Re	esearch Plan for a Project				
SL.6.1d							
W.6.2							
W.6.9							
W.6.10							



UNIT 4	BIG IDFA: Challenges - How	v do people meet challenges	and solve problems?			NAL WINDOW:	
WEEK 3	WEEKLY CONCEPT: Standi	· · · · · · · · · · · · · · · · · · ·	•	n are decisions hard to make			
WEER 5	WEEKET CONCEPT: Standi		LITERATURE ANTHOLOGY	LEVELED RE			
UCS	COMPREHENSION	READING/WRITING WORKSHOP	MAIN SELECTION, PAIRED SELECTION	MAIN SELEC PAIRED SELEC	CTION	ACCESS COMPLEX TEXT (ACT)	
RL.6.10	Title: Stage Fright	SHORT TEXT	Strategy: Summarize	Strategy: Summarize		Reading/Writing Workshop:	
RL.6.2		Treasure in the Attic				Prior Knowledge; Genre	
RL.6.3	Genre: Drama		Skill: Theme	Skill: Theme			
RL.6.5		Genre: Drama				Literature Anthology: Genre;	
SL.6.1d	Strategy: Summarize		MAIN SELECTION	MAIN SELECTIONS		Specific Vocabulary; Connection	
SL.6.2		Strategy: Summarize	Title: The Case of the Magic	Genre: Drama		of Ideas; Purpose; Organization	
SL.6.2			Marker Mischief Maker: A				
		Skill: Theme	Mickey Rangel Mystery	Titles:			
				A: Mixed Messages/What Is Op			
			Genre: Drama	O: The Missing Swimsuit/Movi			
				E: The Missing Swimsuit/Movie			
			PAIRED SELECTION	B: Something Fishy/Indian Pup	pet Theatre		
			Title: Dramatic Decisions:				
			Theater Through the Ages				
			Genre: Expository Text (1070)				
L.6.4	VOCABULARY	Vocabulary Words: benefacto	pr, empathy, endeavor, entail, ex	tensive. indecision. multitude. to	entativelv		
L.6.4a					,		
L.6.4d		Additional Domain Words: ar	tifacts, dramatizes				
L.6.5a							
L.6.6		Additional Academic Words:	expression, source				
		Vocabulary Strategy: Context					
L.6.2b	PHONICS/SPELLING	Phonics/Spelling Skill: prefixe	es and suffixes				
RF.5.3a		-		I			
RF.5.4b	FLUENCY	Fluency Skill: Expression			ASSESSMENTS		
W.6.3b	WRITING	Writing Trait: Ideas: Develop		,			
W.6.10		Reading/Writing Workshop:			Weekly Assessments		
			ne Magic Marker Mischief Maker	: A Mickey Rangel Mystery			
		YTPB: Decisions					
		Research and Inquiry: Write a					
		Write About Reading: Analyze					
L.6.1a	GRAMMAR	Grammar Skill: Uses of Posses			INTERIM WINDOW:		
L.6.2			otation marks for direct quotatio	ns and dialogue			
SL.6.10	Research	Weekly: Interview: Difficult D	ecisions				
SL.6.1d							
SL.6.6							
W.6.2							
W.6.9							
W.6.10							



UNIT 4	BIG IDEA: Challenges -How	v do people meet challenge	es and solve problems?		INSTRUCTIO	NAL WINDOW:
WEEK 4	WEEKLY CONCEPT: Shared	Experiences	ESSENTIAL QUESTION: How	do people uncover what the	y have in common?	
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION, PAIRED SELECTION	LEVELED RE. MAIN SELEC PAIRED SELEC	TION	ACCESS COMPLEX TEXT (ACT)
RL.6.1 RL.6.2	Title: Humor in Humiliation	<u>SHORT TEXT</u> My Visit to Arizona	Strategy: Summarize	Strategy: Summarize		Reading/Writing Workshop: Sentence Structure; Genre
RL.6.5	Genre: Realistic Fiction Written in Free Verse	, Genre: Realistic Fiction	Skill: Theme	Skill: Theme		Literature Anthology:
SL.6.1d SL.6.2	Strategy: Summarize	Written in Free Verse	MAIN SELECTION Title: Home of the Brave	MAIN SELECTIONS Genre: Realistic Fiction		Connection of Ideas; Sentence Structure; Genre; Specific
		Strategy: Summarize	Genre: Realistic Fiction Written	Titles:		Vocabulary
		Skill: Theme	in Free Verse	A: Treasures from Tonga/Bigge O: So Many Stars/I Wake in Efa	tem (810)	
			PAIRED SELECTION Title: Aminata's Tale	E: So Many Stars/Dreaming of H B: The Best Friends' Birthdays/1		
			Genre: Realistic Fiction (1000)	(890)		
L.6.4c L.6.5a L.6.6	VOCABULARY	Additional Domain Word: gr Additional Academic Words Vocabulary Strategy: Contex	: conflict, resolution tt Clues: Homographs	omadic, rapport, reunites, sturdy		
L.6.2b RF.5.3c	PHONICS/SPELLING	Phonics/Spelling Skill: Greek	and Latin prefixes			
RF.5.4b	FLUENCY	Fluency Skill: Intonation		P	ASSESSMENTS	
W.6.3 W.6.10	WRITING	Writing Trait: Ideas: Develop Reading/Writing Workshop Lit. Anthology : Home of the YTPB: Delayed Research and Inquiry: Write Write About Reading: Analy:	: My Visit to Arizona Brave a speech	v	Veekly Assessments	
L.3.1f	GRAMMAR	Grammar Skill: Pronoun-Ver Grammar Mechanics: frequ	rb Agreement ently confused words (including h		NTERIM WINDOW:	
RL.6.9 SL.6.1d SL.6.4 W.6.1 W.6.7 W.6.9	Research	Weekly: Research Opinion P	· · · · · · · · · · · · · · · · · · ·	<u> </u>		



UNIT 4	BIG IDEA: Challenges -Hov	v do people meet challenge	es and solve problems?		INSTRUCTIO	ONAL WINDOW:
WEEK 5	WEEKLY CONCEPT: Taking	Responsibility	ESSENTIAL QUESTION: How	ESSENTIAL QUESTION: How can we take responsibility?		
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION, PAIRED SELECTION		READER LECTION ELECTION	ACCESS COMPLEX TEXT (ACT)
RL.6.1 RL.6.4 RL.6.5 RL.6.6	Title: Alejandro's Music Genre: Poetry	<u>SHORT TEXT</u> Hey Nilda, Hi Rachael Genre: Poetry	Strategy: Ask and Answer Questions Skill: Point of View	Strategy: Ask and Answer Qu Skill: Point of View	uestions	Reading/Writing Workshop: Specific Vocabulary; Organization
SL.6.1b SL.6.1c SL.6.2	Strategy: Ask and Answer Questions	Strategy: Ask and Answer Questions Skill: Point of View	MAIN SELECTIONS Title: This Is Just to Say; to Mrs Garcia, in the office; to Thomas	Titles: A: The Go-Kart/Board Lessor	. ,	Literature Anthology: Purpose; Connection of Ideas; Genre
			Genre: Poetry PAIRED SELECTIONs Title: Primer Lesson, If I can stop one Heart from breaking Genre: Poetry	O: Team Robot Ninja/Game E: Team Robot Ninja/Let's Pl B: The Hardest Lesson/Train	ay! (580)	
L.6.5a L.6.6 RL.6.4	VOCABULARY	Poetry Terms: alliteration, a	ble, lounge, obligation, proportio ssonance, free verse, narrative po : idiomatic expression, sensory la	bem		
L.6.26 RF.5.3a	PHONICS/SPELLING	Phonics/Spelling Skill: consc				
RF.5.4b W.6.3d W.6.10	FLUENCY WRITING	Fluency Skill: Expression and Writing Trait: Word Choice: Reading/Writing Workshop Lit. Anthology : This Is Just to YTPB: Poem Research and Inquiry: Write Write About Reading: Analy	Sensory Language : Hey Nilda, Hi Rachael o Say; to Mrs. Garcia, in the office a list	; to Thomas	ASSESSMENTS Weekly Assessments	
L.6.1c	GRAMMAR	Grammar Skill: More Pronou Grammar Mechanics: using	uns		INTERIM WINDOW:	
RL.6.9 SL.6.1 SL.6.1d W.6.2 W.6.9	Research	Weekly: Character's Qualitie Unit Level: Research Skill: Using Primar	s, Characteristics, or Circumstanc			



UNIT 4	BIG IDEA: Challenges -Ho	w do people meet challenges and solve pro	blems?	INSTRUCTIONAL WINDOW:	
		/hat factors influence how people use money?		INTERIM WINDOW:	
UCS		UNIT WRAP-UP	SUMMATIVE ASSESSMENT Post Assessment Instruction		
RF.5.4a RF.5.4b RF.5.4c	FLUENCY	Reader's Theater: Tennessee Tornado	Using Assessment Results Tested skills:		
RI.6.7 RI.6.8	COMPREHENSION	TIME FOR KIDS/Reading Digitally: Revved Up	RETEACH Skill/Strategy:	 Whole Group Small Group Students: 	
RH.6.2 RH.6.9 SL.6.2 W.6.8	RESEARCH AND INQUIRY	Research skill Choose Project Science/Social Studies Connection	Instructional strategy(ies)/activity(ies):		
W.6.3a W.6.3b W.6.3c W.6.3d W.6.3e W.6.5	WRITING EXTEND LEARNING Level Up	Genre Writing: Narrative Text Unit Writing Products: Autobiographical Sketch Personal Narrative	RETEACH Skill/Strategy: Instructional strategy(ies)/activity(ies):	Whole Group Small Group Students:	



UNIT 5	BIG IDEA: Discoveries -Hov	v can discoveries open new	possibilities?		INSTRUCTIO	NAL WINDOW:
WEEK 1	WEEKLY CONCEPT: Myths		ESSENTIAL QUESTION: Why do people tell and retell myths?			
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION, PAIRED SELECTION	LEVELED RE MAIN SELE PAIRED SELE	CTION	ACCESS COMPLEX TEXT (ACT)
RL.6.1 RL.6.3 RL.6.5 RL.6.10 SL.6.1c SL.6.2	Title: The Flower of Lirolay Genre: Myth Strategy: Make, Confirm, Revise Predictions	SHORT TEXT Thunder Helper (980) Genre: Myth Strategy: Make, Confirm, Revise Predictions Skill: Character, Setting, Plot: Problem and Solution	Strategy: Make, Confirm, Revise Predictions Skill: Character, Setting, Plot: Problem and Solution MAIN SELECTION Title: The Hero and the Minotaur Genre: Myth (1030) PAIRED SELECTION Title: The A-MAZE-ing Tale of Theseus and the Minotaur Genre: Parody (860)	PAIRED SELECTION Strategy: Make, Confirm, Revise Predictions Skill: Character, Setting, Plot: Problem and Solution MAIN SELECTIONS Genre: Myth Titles: A: Crow Brings Daylight/Crow Retires 750) O: Thor's Journey to Utgard/Thor's Counselor (860) E: Thor's Journey to Utgard/Thor's Counselor (550) B: The Hero Twins/The Pro Twins (940)		Reading/Writing Workshop: Genre; Sentence Structure Literature Anthology: Specific Vocabulary; Genre; Purpose; Connection of Ideas; Sentence Structure
L.6.4b L.6.4c L.6.6	VOCABULARY	Vocabulary Words: audacity, Additional Domain Words: tr Additional Academic Words: Vocabulary Strategy: Word P.	deception, desolate, exploits, oblivi ibute, sacrifice cultural values, origin	uous, somber, steadfast, valiant	t	
L.6.2b RF.5.3a	PHONICS/SPELLING	Phonics/Spelling Skill: homop	-			
RF.5.4b W.6.3c W.6.4	FLUENCY WRITING	Fluency Skill: Intonation and I Writing Trait: Sentence Fluen Reading/Writing Workshop: Lit. Anthology : The Hero and YTPB: Athena and Arachne Research and Inquiry: Write a Write About Reading: Analyze	cy: Transitions Thunder Helper the Minotaur a summary	w	SSESSMENTS /eekly Assessments	
L.3.1a RL.6.9 SL.6.1d W.6.1 W.6.9	GRAMMAR Research	Grammar Skill: Adjectives Grammar Mechanics: capitali Weekly: Summary: Myth	ze proper nouns and adjectives	II	NTERIM WINDOW:	



UNIT 5	BIG IDEA: Discoveries -Hov	w can discoveries open new	possibilities?		INSTRUCTIO	NAL WINDOW:
WEEK 2	WEEKLY CONCEPT: Person	al Strength	ESSENTIAL QUESTION How do	o people show inner strength	ı?	
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY <u>MAIN SELECTION,</u> <u>PAIRED SELECTION</u>	LEVELED REA MAIN SELECT PAIRED SELECT	TION	ACCESS COMPLEX TEXT (ACT)
RL.6.1 RL.6.3 RL.6.4	Title: Lok and the Transcontinental Railroad	<u>SHORT TEXT</u> Journey to Freedom (920)	Strategy: Make, Confirm, Revise Predictions	Strategy: Make, Confirm, Revise Skill: Character, Setting, Plot: Co		Reading/Writing Workshop: Specific Vocabulary; Prior Knowledge
RL.6.5 SL.6.1	Genre: Historical Fiction	Genre: Historical Fiction	Skill: Character, Setting, Plot: Cause and Effect	MAIN SELECTIONS		Literature Anthology: Specific
SL.6.1b SL.6.2	Strategy: Make, Confirm, Revise Predictions	Strategy: Make, Confirm, Revise Predictions	MAIN SELECTION Title: Elijah of Buxton	Genre: Historical Fiction Titles:		Vocabulary; Sentence Structure; Prior Knowledge; Genre; Connection of Ideas
		Skill: Character, Setting, Plot: Cause and Effect	Genre: Historical Fiction (1070) PAIRED SELECTION Title: The People Could Fly Genre: Folktale (510)	 A: Making Some News/Wiley O (710) O: The Secret Room/Featherella E: The Secret Room/Featherella B: The Promised Land/The Catfe 	a (800) a (500)	
L.6.4a L.6.5a L.6.6 RL.6.1	VOCABULARY	Additional Academic Words:	eavesdropping, fortitude, infinite,		nted	
L.6.2b RF.5.3a	PHONICS/SPELLING	Phonics/Spelling Skill: words	from around the world			
	FLUENCY	Fluency Skill: Expression		AS	SESSMENTS	
W.6.3d	WRITING	Writing Trait: Word Choice: S Reading/Writing Workshop: Lit. Anthology : Elijah of Buxto YTPB: Following a Star Research and Inquiry: Write a Write About Reading: Analyzo	Journey to Freedom on a research plan	We	eekly Assessments	
L.3.1a	GRAMMAR	Grammar Skill: Articles and D Grammar Mechanics: using co	5	IN ⁻	TERIM WINDOW:	
RL.6.9 SL.6.1d W.6.2 W.6.9 WHST.6.7 WHST.6.10	Research	Weekly: Research Undergroun	nd Railroad			



UNIT 5	BIG IDEA: Discoveries -How	can discoveries open new	possibilities?		INSTRUCTIO	NAL WINDOW:
WEEK 3	WEEKLY CONCEPT: Innovat	ions	ESSENTIAL QUESTION: How do people benefit from innovation			
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION, PAIRED SELECTION	LEVELED RE/ MAIN SELEC PAIRED SELEC	TION	ACCESS COMPLEX TEXT (ACT)
RI.6.1	Title: Fishing Through the Ages		Strategy: Reread	Strategy: Reread		Reading/Writing Workshop:
RI.6.5		The Science of Silk (1010)				Purpose; Connection of Ideas
RI.6.7	Genre: Expository Text			Skill: Text Structure: Cause and	Effect	
RI.6.7		Genre: Expository Text	Effect			Literature Anthology: Specific
RI.6.10	Strategy: Reread			MAIN SELECTIONS		Vocabulary; Sentence
SL.6.1c		Strategy: Reread	MAIN SELECTION	Genre: Expository Text		Structure; Genre; Connection of
SL.6.2			Title: Before Columbus	T '41		Ideas
		Skill: Text Structure: Cause	Common Franciscom Tout (1000)	Titles:	uld/Eugue Cases to	
		and Effect	Genre: Expository Text (1080)	A: How Horses Changed the Wo Chocolate (720)	orid/From Cacao to	
		Text Features: Diagrams,	PAIRED SELECTION	O: How Horses Changed the Wo	orld/From Cacao to	
		maps	Title: Looking Back to Move	Chocolate (920)		
			Forward	E: How Horses Changed the Wo	orld/From Cacao to	
				Chocolate (670)		
			Genre: Expository Text (1040)	B: How Horses Changed the Wo	orld/From Cacao to	
				Chocolate (1080)		
L.6.4a	VOCABULARY	Vocabulary Words: industrial,	, inefficient, manipulation, modif	fication, mutated, nutrients, spar	se, surplus	
L.6.5b		Additional Domain Words: A	mericas, Paleoindians, synthetic			
L.6.6		Additional Academic Words: A	· · · ·			
			persuasive teeninques			
		Vocabulary Strategy: Context	Clues: Cause and Effect			
L.6.2b	PHONICS/SPELLING	Phonics/Spelling Skill: Latin re	oots			
RF.5.3a						
RF.5.4c	FLUENCY	Fluency Skill: Rate and Accura	•	4	SSESSMENTS	
W.6.1a	WRITING	Writing Trait: Organization: Lo	0			
W.6.1c		Reading/Writing Workshop:		v	Veekly Assessments	
		Lit. Anthology : Before Colum				
		YTPB: Something to Write On				
		Research and Inquiry: Write a Write About Reading: Analyze				
L.3.1g	GRAMMAR	Grammar Skill: Adjectives Tha		1	NTERIM WINDOW:	
L.6.2	GRAIVIIVIAR	Grammar Mechanics: using h	•	IT		
SL.6.1d	Research	Weekly: Research: Print Ads	7.5.10			
SL.6.5						
W.6.2						
W.6.10						
WHST.6.9						



UNIT 5	BIG IDEA: Discoveries -Hov	v can discoveries open new	possibilities?		INSTRUCTION	IAL WINDOW:
WEEK 4	WEEKLY CONCEPT: Breakth	nroughs	ESSENTIAL QUESTION: How	does technology lead to disco	overies?	
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION, PAIRED SELECTION	LEVELED REA MAIN SELECT PAIRED SELECT	<u>rion</u>	ACCESS COMPLEX TEXT (ACT)
RI.6.1 RI.6.10 RI.6.5 RST.6.5 RST.6.10 SL.6.2	Title: Seeing Inside the Body Genre: Expository Text Strategy: Reread	SHORT TEXT Light Detectives (1090) Genre: Expository Text Strategy: Reread	Strategy: Reread Skill: Text Structure: Sequence MAIN SELECTION Title: Planet Hunter	Strategy: Reread Skill: Text Structure: Sequence MAIN SELECTIONS Genre: Expository Text		Reading/Writing Workshop: Organization; Genre Literature Anthology: Purpose; Prior Knowledge; Organization; Connection of Ideas; Specific
31.0.2		Skill: Text Structure: Sequence Text Features: Diagrams, models	Genre: Expository Text (1080) PAIRED SELECTION Title: Excursion to Mars Genre: Science Fiction (1010)	Titles: A: Looking Further: The Hubble T (820) O: Looking Further: The Hubble T (930) E: Looking Further: The Hubble T (770) B: Looking Further: The Hubble T (960)	Telescope/The Watchers Telescope/The Watchers	Vocabulary; Genre
L.6.4a L.6.6	VOCABULARY	Additional Domain Word: hol Additional Academic Words: Vocabulary Strategy: Context	logram technical term, verify Clues: Definitions and Restatem	nes, galaxy, sustain, ultimately, ve ents	erify	
L.6.2b RF.5.3a	PHONICS/SPELLING	Phonics/Spelling Skill: Greek	roots			
RF.5.4b	FLUENCY	Fluency Skill: Expression		AS	SSESSMENTS	
W.6.1a W.6.10	WRITING	Writing Trait: Organization: Si Reading/Writing Workshop: Lit. Anthology : Planet Hunter YTPB: Satellites Take Archeolo Research and Inquiry: Write a Write About Reading: Analyze	Light Detectives ogy to New Heights an outline	w	/eekly Assessments	
L.3.1g L.6.1	GRAMMAR	Grammar Skill: Comparing W Grammar Mechanics: using r	ith More and Most	IN	NTERIM WINDOW:	
RI.6.1 SL.6.1d SL.6.4 W.6.1 W.6.9 WHST.6.6	Research	Weekly: Research: Developing	g Project Outlines			



UNIT 5	BIG IDEA: Discoveries -How	can discoveries open new	possibilities?		INSTRUCTIO	DNAL WINDOW:
WEEK 5	WEEKLY CONCEPT: Explora	tion	ESSENTIAL QUESTION: How	have tools used for explore	ation evolved over tim	e?
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY <u>MAIN SELECTION,</u> <u>PAIRED SELECTION</u>	LEVELED I MAIN SEL PAIRED SE	ECTION	ACCESS COMPLEX TEXT (ACT)
RI.6.1 RI.6.2 RI.6.3 RI.6.6 RI.6.7 SL.6.1c SL.6.2	Title: Where in the World Am I? Genre: Informational Article– Expository Strategy: Summarize	SHORT TEXT Tools of the Explorer's Trade (1110) Genre: Informational Article– Expository Strategy: Summarize Skill: Author's Point of View Text Features: Sidebars, graphs	Title: Out of This World Genre: Informational Article– Expository (1010) PAIRED SELECTION Title: Space Shuttles on the Move Genre: Informational Article	Strategy: Summarize Skill: Author's Point of View <u>MAIN SELECTIONS</u> Genre: Informational Article– Titles: A: A Microscopic World/On a O: A Microscopic World/On a E: A Microscopic World/On a B: A Microscopic World/On a	Nanoscale (770) Nanoscale (950) Nanoscale (800)	Reading/Writing Workshop: Organization; Connection of Ideas Literature Anthology: Organization; Connection of Ideas; Purpose
L.6.1 L.6.5c	VOCABULARY	(1090) Vocabulary Words: application, catastrophic, computations, deployed, elevating, magnetic, obsolete, subsequently Additional Academic Words: neutral, positive Vocabulary Strategy: Word Relationships: Connotations and Denotations				
L.6.2b RF.5.3a	PHONICS/SPELLING	Phonics/Spelling Skill: Suffixe	s -ive, -age, -ize			
WHST.6.1b	FLUENCY WRITING	Fluency Skill: Rate and Accura Writing Trait: Word Choice: C	ontent Words		ASSESSMENTS	
WHST.6.1d		Reading/Writing Workshop: Lit. Anthology : Out of This W YTPB: Hurtling Through Space Research and Inquiry: Write a Write About Reading: Analyze	ce from Home e a timeline		Weekly Assessments	
L.3.1g L.6.1e	GRAMMAR	Grammar Skill: Comparing Wi Grammar Mechanics: irregula	ng With Good and Bad INTERIM WINDOW:			
SL.6.1a SL.6.1d SL.6.4 W.6.2 WHST.6.9	Research	Weekly: Research: Tools used Unit Level: Research Skill: Creating a Bibl Unit Project: Self-select and d projects.		otions for unit research		



UNIT 5	BIG IDEA: Discoveries -H	ow can discoveries open new possibilities	?	INSTRUCTIONAL WINDOW:	
WEEK 6		Vhat factors influence how people use mo		INTERIM WINDOW:	
UCS		UNIT WRAP-UP	SUMMATIVE ASSESSMENT Post Assessment Instruction		
RF.5.4a RF.5.4b RF.5.4c	FLUENCY	Reader's Theater: Samantha Smith: Ambassador of Goodwill	Using Assessment Results Tested skills:		
RI.6.7 RI.6.8	COMPREHENSION	TIME FOR KIDS/Reading Digitally: Eye on the Sky	RETEACH Skill/Strategy:	 Whole Group Small Group Students: 	
W.6.7 WHST.6.8	RESEARCH AND INQUIRY	Research skill Choose Project Science/Social Studies Connection	Instructional strategy(ies)/activity(ies):		
WHST.6.2a WHST.6.2d WHST.6.2d WHST.6.2d WHST.6.2e WHST.6.2f WHST.6.5 WHST.6.6		Genre Writing: Narrative Text Unit Writing Products: Autobiographical Sketch Personal Narrative	RETEACH Skill/Strategy: Instructional strategy(ies)/activity(ies):	□ Whole Group □ Small Group Students:	



UNIT 6	BIG IDEA: Taking Action - V	When is it important to take	e action?		INSTRUCTIO	DNAL WINDOW:
WEEK 1	WEEKLY CONCEPT: Resour	ces	ESSENTIAL QUESTION: How h	ESSENTIAL QUESTION: How have people used natural resources?		
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION, PAIRED SELECTION	LEVELED REA MAIN SELEC PAIRED SELEC	TION	ACCESS COMPLEX TEXT (ACT)
RI.6.1 RI.6.2 RI.6.3 RI.6.7 SL.6.1b SL.6.2	Title: Technology in the Ground Genre: Expository Text Strategy: Ask and Answer Questions	SHORT TEXT The Fortunes of Fragrance (1130) Genre: Expository Text Strategy: Ask and Answer Questions Skill: Main Idea and Key Details	Strategy: Ask and Answer QuestionsSkill: Main Idea and Key DetailsMAIN SELECTION Title: The Story of SaltGenre: Expository Text (1110)PAIRED SELECTION Title: The Not-So-Golden Touch	Strategy: Ask and Answer Que Skill: Main Idea and Key Detai <u>MAIN SELECTIONS</u> Genre: Expository Text Titles: A: The Spice Trade/A Clean Sv O: The Spice Trade/A Clean Sw B: The Spice Trade/A Clean Sw	ls veep (870) veep (940) veep (690)	Reading/Writing Workshop: Prior Knowledge; Connection of Ideas Literature Anthology: Purpose; Sentence Structure; Connection of Ideas; Organization; Genre; Specific Vocabulary
L.6.2b L.6.4b L.6.6 RI.6.4	VOCABULARY	Text Features: Diagrams Vocabulary Words: commod Vocabulary Strategy: Word F	Genre: Myth (1010) lity, distribution, dominant, edible, i Parts: Latin Roots	mpenetrable, ornate, replenishe	ed, significant	
RF.5.3a	PHONICS/SPELLING	Phonics/Spelling Skill: Suffixe	es -ible, -able			
RF.5.4c	FLUENCY	Fluency Skill: Rate and Accur	асу	AS	SESSMENTS	
W.6.1 W.6.10	WRITING	Writing Trait: Sentence Fluer Reading/Writing Workshop: Lit. Anthology : The Story of YTPB: Harnessing the Sun's E Research and Inquiry: Write Write About Reading: Analyz	The Fortunes of Fragrance Salt inergy a list of research findings	W	eekly Assessments	
L.3.1a	GRAMMAR	Grammar Skill: Adverbs Grammar Mechanics: adjecti	i de la companya de l	IN	TERIM WINDOW:	
SL.6.1d SL.6.4 W.6.1 W.6.7 W.6.9	Research	Weekly: Research: Natural Re				



UNIT 6	BIG IDEA: Taking Action - W	Vhen is it important to take	action?		INSTRUCTIO	NAL WINDOW:
WEEK 2	WEEKLY CONCEPT: Witness	ses	ESSENTIAL QUESTION How do	o we learn about historical e	events?	
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION, PAIRED SELECTION	LEVELED RE <u>MAIN SELE</u> PAIRED SELE	CTION	ACCESS COMPLEX TEXT (ACT)
RH.6.1 RH.6.2 RH.6.5	Title: Mystery of the Missing Mummy	SHORT TEXT The Great Fire of London (1040)	Strategy: Ask and Answer Questions	Strategy: Ask and Answer Que		Reading/Writing Workshop: Purpose; Specific Vocabulary
RH.6.10 RI.6.1	Genre: Narrative Nonfiction	Genre: Narrative Nonfiction	Skill: Text Structure: Cause and Effect	MAIN SELECTIONS		Literature Anthology: Sentence Structure; Purpose; Specific
RI.6.3 SL.6.10 SL.6.2	Strategy: Ask and Answer Questions	Strategy: Ask and Answer Questions	MAIN SELECTION Title: The Great Fire	Genre: Narrative Nonfiction Titles:		Vocabulary; Genre
		Skill: Text Structure: Cause and Effect	Genre: Narrative Nonfiction (1130)	A: Blown Away: When Krakato Story (790) O: Blown Away: When Krakato Story (940)	•	
		Text Features: Primary Sources	PAIRED SELECTION Title: Aftermath of a Fire Genre: Magazine Article (1210)	E: Blown Away: When Krakato Story (760) B: Blown Away: When Krakato Story (1040)	•	
L.6.4a L.6.4d L.6.5a L.6.6	VOCABULARY	Additional Domain Words: co	crucial, futile, populous, presumed onflagrations, asylum ve Language: Adages and Proverbs		gency	
L.6.2b RF.5.3a	PHONICS/SPELLING	Phonics/Spelling Skill: Suffixe	es -ance, -ence, -ant, -ent			
RF.5.4b	FLUENCY	Fluency Skill: Intonation and	Phrasing	А	SSESSMENTS	
W.6.4 W.6.10	WRITING	Writing Trait: Voice: Style and Reading/Writing Workshop: Lit. Anthology : The Great Fire YTPB: The New York City Trial Research and Inquiry: Write a Write About Reading: Analyz	The Great Fire of London e ngle Shirtwaist Fire a list of research sources	V	Veekly Assessments	
L.3.1g	GRAMMAR	Grammar Skill: Adverbs That		11	NTERIM WINDOW:	
RH.6.9 RI.6.9 SL.6.1d W.6.1 W.6.7 W.6.9	Research	Weekly: Research Sources	i			



UNIT 6	BIG IDEA: Taking Action -	When is it important to take	e action?		INSTRUCTIO	NAL WINDOW:
WEEK 3	WEEKLY CONCEPT: Investi	gations	ESSENTIAL QUESTION: How can a scientific investigation be an adventure?			
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION, PAIRED SELECTION	LEVELED RE/ MAIN SELEC PAIRED SELEC	TION	ACCESS COMPLEX TEXT (ACT)
RI.6.1 RI.6.2 RI.6.3 RST.6.7 SL.6.1c SL.6.2	Title: Space Neighbor Genre: Expository Text Strategy: Summarize	SHORT TEXTResearcher to the Rescue(1130)Genre: Expository TextStrategy: SummarizeSkill: Main Idea and KeyDetailsText Features: TechnicalTerms, flowchart	Strategy: Summarize Skill: Main Idea and Key Details <u>MAIN SELECTION</u> Title: Extreme Scientists Genre: Expository Text (1130) <u>PAIRED SELECTION</u> Title: Making the Scientific Method Work for You Genre: Expository Text (1140)	Strategy: Summarize Skill: Main Idea and Key Details <u>MAIN SELECTIONS</u> Genre: Expository Text Titles: A: Adventure Under the Ice/WH (820) O: Adventure Under the Ice/WH (950) E: Adventure Under the Ice/WH (770) B: Adventure Under the Ice/WH (1090)	nat's Bean Happening? hat's Bean Happening? nat's Bean Happening?	Reading/Writing Workshop: Purpose; Genre Literature Anthology: Sentence Structure; Organization; Prior Knowledge; Specific Vocabulary; Connection of Ideas; Genre
L.6.4a L.6.5b L.6.6 L.6.2g		Vocabulary Words: alternativ Additional Domain Word: div Vocabulary Strategy: Context Phonics/Spelling Skill: Greek	t Clues: Comparisons	(····)	ırated	
RF.5.3a	PHONICS/SPELLING	Phomes/ spening skin. Greek	sumzes			
RF.5.4c	FLUENCY	Fluency Skill: Accuracy		Δ	SSESSMENTS	
W.6.10	WRITING	Writing Trait: Organization: S Reading/Writing Workshop: Lit. Anthology : Extreme Scient YTPB: Researching the Ocean Research and Inquiry: Write & Write About Reading: Analyz	Researcher to the Rescue ntists 's Secrets a list of explorers/scientists	v	Veekly Assessments	
L.6.1	GRAMMAR	Grammar Skill: Negatives Grammar Mechanics: correct		11	NTERIM WINDOW:	
RI.6.1 RST.6.9 SL.6.1d SL.6.5 W.6.2 W.6.9	Research	Weekly: Research: Explorers				



UNIT 6	BIG IDEA: Taking Action -	When is it important to take	e action?		INSTRUCTIO	NAL WINDOW:
WEEK 4	WEEKLY CONCEPT: Extrao	rdinary Finds	ESSENTIAL QUESTION: What	t can scientists reveal about an	cient civilizations?	
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION, PAIRED SELECTION	LEVELED READ MAIN SELECTIO PAIRED SELECTIO	<u>DN</u>	ACCESS COMPLEX TEXT (ACT)
RH.6.5 RH.6.7 RI.6.1	Title: Secrets Set in Stone Genre: Expository Text	SHORT TEXT Messages in Stone and Wood (1140)	Strategy: Summarize Skill: Text Structure: Sequence	Strategy: Summarize Skill: Text Structure: Sequence		Reading/Writing Workshop: Purpose; Organization Literature Anthology: Prior
RI.6.2 RI.6.5 RI.6.7 SL.6.1b	Strategy: Summarize	Genre: Expository Text Strategy: Summarize	MAIN SELECTION Title: Pharaoh's Boat	MAIN SELECTIONS Genre: Expository Text		Knowledge; Sentence Structure; Connection of Ideas; Specific Vocabulary; Purpose; Genre
SL.6.2		Skill: Text Structure: Sequence Text Features: Lists	Genre: Expository Text (1170) PAIRED SELECTION Title: The Mystery of the Missing Sandals Genre: Mystery (1070)	Titles: A: The Ancient City of Ur/The Gan O: The Ancient City of Ur/The Gan E: The Ancient City of Ur/The Gam B: The Ancient City of Ur/The Gam	ne (840) ne (800)	
L.6.4b L.6.4c L.6.6 L.6.6	VOCABULARY	Additional Domain Word: fur Vocabulary Strategy: Word Pa	embark, excavation, exquisite, in herary arts: Greek Roots	triguing, intrinsic, methodical, meti	iculously	
L.6.2b RF.5.3a	PHONICS/SPELLING	Phonics/Spelling Skill: absorb	ed prefixes			
RF.5.4b	FLUENCY	Fluency Skill: Phrasing and Ra	te	ASS	SESSMENTS	
W.6.2c W.6.10	WRITING	Writing Trait: Word Choice: T Grammar Skill: Prepositions a Grammar Mechanics: comma Reading/Writing Workshop: Lit. Anthology : Pharaoh's Boo YTPB: Ancient Threads Reveal Research and Inquiry: Write a Write About Reading: Analyze	and Prepositional Phrases as, dashes, parentheses Messages in Stone and Wood at I Early Weavers a pamphlet e text structure		ekly Assessments	
L.6.1 L.4.1e	GRAMMAR	Grammar Skill: Prepositions a Grammar Mechanics: comma		INT	ERIM WINDOW:	
L.4.1e SL.6.1d SL.6.8 W.6.2 W.6.8 W.6.9	Research	Weekly: Research: Archaeolo	gy Profession			



UNIT 6	BIG IDEA: Taking Action -	When is it important to take	action?		INSTRUCTIO	NAL WINDOW:
WEEK 5	WEEKLY CONCEPT: Taking	a Break	ESSENTIAL QUESTION: Why	ESSENTIAL QUESTION: Why is taking a break important?		
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION, PAIRED SELECTION	LEVELED REA MAIN SELEC PAIRED SELEC	TION	ACCESS COMPLEX TEXT (ACT)
RL.6.1 RL.6.2	Title: Ode to the Wind	SHORT TEXT How Many Seconds?, An Ode	Strategy: Visualize	Strategy: Visualize		Reading/Writing Workshop: Genre; Organization
RL.6.4 RL.6.5	Genre: Poetry	to the Wind	Skill: Theme	Skill: Theme		Literature Anthology:
	Strategy: Visualize		MAIN SELECTIONS	MAIN SELECTIONS		Connection of Ideas; Genre
SL.6.2		Genre: Poetry	Title: To You, Ode to Pablo's Tennis Shoes	Genre: Science Fiction		
		Strategy: Visualize	Genre: Poetry	Titles:		
		Skill: Theme		A: Chill Out/Ode to Vacation Da O: Liv's Vacation/Ode to Liv (83 E: Liv's Vacation/Liv's Gift (550)	0)	
			PAIRED SELECTIONs Title: Drumbeat, Sittin' on the Dock of the Bay	B: Vasca's Log/Ode in Praise of (920)		
			Genre: Poetry			
L.6.4c L.6.5a L.6.6 RL.6.4	VOCABULARY	Vocabulary Words: horizons, Vocabulary Strategy: Figurati		d Poetry Terms: hyperbole, imag	ery, ode, repetition	
L.6.2b RF.5.3a	PHONICS/SPELLING	Phonics/Spelling Skill: words	from mythology			
RF.5.4b	FLUENCY	Fluency Skill: Expression and	Phrasing	A	SSESSMENTS	
L.6.5c W.6.2	WRITING		How Many Seconds?, An Ode to		Weekly Assessments	
		Lit. Anthology : To You, Ode t YTPB: Ode to Mr. Lincoln				
		Research and Inquiry: Write a Write About Reading: Analyze				
L.6.2	GRAMMAR	Grammar Skill: Sentence Com			NTERIM WINDOW:	
L.6.5c SL.6.4 W.6.2d	Research	Weekly: Survey or Interview Unit Level: Research Skill: Presentation S	kills			
W.6.7		Unit Project: Self-select and d projects.	evelop from weekly research op	tions for unit research		



UNIT 6	BIG IDEA: Taking Action	- When is it important to take action?		INSTRUCTIONAL WINDOW:	
WEEK 6	ESSENTIAL QUESTION: V	Vhat factors influence how people use mo	oney?	INTERIM WINDOW:	
UCS		UNIT WRAP-UP	SUMMATIVE ASSESSMENT Post Assessment Instruction		
RF.5.4a RF.5.4b RF.5.4c	FLUENCY	Reader's Theater: A Steel Drivin' Man	Using Assessment Results Tested skills:		
RI.6.7 RI.6.8	COMPREHENSION	TIME FOR KIDS/Reading Digitally: "World Wonders in Danger"	RETEACH Skill/Strategy:	Whole Group Small Group Students:	
W.6.3 W.6.5 W.6.7 W.6.8	RESEARCH AND INQUIRY	Research skill Choose Project Science/Social Studies Connection	Instructional strategy(ies)/activity(ies):		
WHST.6.1 WHST.6.1a WHST.6.1b WHST.6.1d WHST.6.6 WHST.6.5))	Genre Writing: Narrative Text Unit Writing Products: Autobiographical Sketch Personal Narrative	RETEACH Skill/Strategy: Instructional strategy(ies)/activity(ies):	Whole Group Small Group Students:	